

Conrad van Alphen – conductor

Conrad van Alphen has gained tremendous popularity with orchestras and audiences alike for his visionary interpretations which he craftly directs in his energetic, efficient, kind and communicative performance style.

Equally at ease with the classical genre as with large symphonic repertoire Conrad van Alphen boasts an impressive array of appearances with orchestras such as the Montreal Symphony Orchestra, Stuttgarter Philharmoniker, Bochumer Symphoniker, Nordwestdeutsche Philharmonie, Berliner Symphoniker, Russian National Orchestra, Svetlanov Symphony Orchestra, Moscow Philharmonic Orchestra, Brussels Philharmonic, Residentie Orchestra The Hague, Bogota Philharmonic, Enescu Philharmonic Bucharest, Budapest Symphony Orchestra Mav, Jerusalem Symphony Orchestra, Cape Philharmonic Orchestra, Johannesburg Philharmonic Orchestra, Symphony Orchestra of the Gran Teatre del Liceu and many more.



At the turn of the millennium Conrad founded Sinfonia Rotterdam, of which he remains chief conductor and artistic director. With the classical period as foundation and performance mantra for repertoire of the later genres, the orchestra presents successful concert series at de Doelen in Rotterdam, Amare in The Hague and at the Royal Concertgebouw in Amsterdam. Under Conrad's energetic leadership Sinfonia Rotterdam is regularly invited to perform in venues and festivals around Europe and intercontinentally tours to Mexico, Brazil, Columbia, Chile, China and Russia.

Soloists of the highest calibre hail Conrad for his masterful concerto accompaniments, to mention only a few: Mikhail Pletnev, Maxim Vengerov, Nikolai Lugansky, Ronald Brautigam, Alexei Volodin, Simone Lamsma, Alena Baeva, Alban Gerhardt and Mischa Maisky.

For four years Conrad van Alphen was chief conductor of the Russian State Safonov Philharmonic Orchestra. As former Artist of the Moscow Philharmonic Society he regularly conducted the major Moscow orchestras in the Grand Hall of the Moscow Conservatory and the legendary Tchaikovsky Hall. Furthermore, he enjoyed a close relationship the Russian National Orchestra, with whom he toured through Russia, Switzerland, Italy, Colombia and China.

Conrad is proud of his distinguished recorded history with releases on prestigious labels such as Channel Classics, Telarc, Talent Records, Cybele, ARS Produktion and Brilliant Classics. The label Sinfonia Live and Conrad's YouTube releases offer pure unedited experiences to one and all.

Conrad van Alphen was born and bred in South Africa. After moving to The Netherlands at the age of 26 he joined the double bass section of the Netherlands Radio Symphony Orchestra and the Beethoven Academie Antwerp, whilst continuing his conducting studies with Eri Klas and Roberto Benzi.

www.conradvanalphen.com

Conrad van Alphen

- Chief Conductor and Artistic Director Sinfonia Rotterdam
- Programmer Festival van Zeeuwsch Vlaanderen

Reviews

Rachmaninov Symphony no.2 – Montreal Symphony Orchestra

“Bright feast for the senses:

Montreal music lovers can boast of having witnessed one of the most brilliant feats of their symphony orchestra, which delivered a performance of rare elegance. The charismatic conductor Conrad van Alphen breathed an impressive breath of fresh air into this truly symphonic marathon. Though Rachmaninoff's second symphony is colossal, the friendly conductor took the precaution of always allowing the orchestra to express its personality and creativity, giving the sound of these works a kind of fluid and flowing timelessness.”

Xavier Proulx – Montreal 2018

<https://www.pieuvre.ca/2018/01/11/osm-sudbin-rachmaninov-van-alphen-lumineux-festin-pour-les-sens/>

Shostakovich Symphony no. 9 – Brandenburger Symponiker

Symphoniker brillieren im Theater!

Er führt stringent, kraftvoll und gleichzeitig einfühlsam. Gastdirigent Conrad van Alphen widmet sich seiner Aufgabe mit Leib und Seele. Mit sichtlicher Spielfreude und äußerst präzise folgten die Brandenburger Symphoniker seinem Dirigat und bescherten dem Publikum am Wochenende im voll besetzten großen Saal des Brandenburger Theaters ein aufregendes Konzerterlebnis. Mit lang anhaltendem, begeisterten Applaus bedankte sich das Brandenburger Publikum für ein herausragendes Konzert.

Ann Brünink – Markische Allgemeine

<https://www.maz-online.de/Lokales/Brandenburg-Havel/Symphoniker-brillieren-im-Theater>

More reviews: <https://www.conradvanalphen.com/index.php/reviews/>

Suggested viewing:

Beethoven Symphony no. 9
Sinfonia Rotterdam – De Doelen Rotterdam
<https://youtu.be/uKXpljXkOa0?t=25>

Tchaikovsky Piano Concerto
Moscow Philharmonic Orchestra/Mechetina – Tchaikovsky Hall Moscow
<https://youtu.be/g7FUxBU-QmI>

More Videos: <https://www.conradvanalphen.com/index.php/media/>